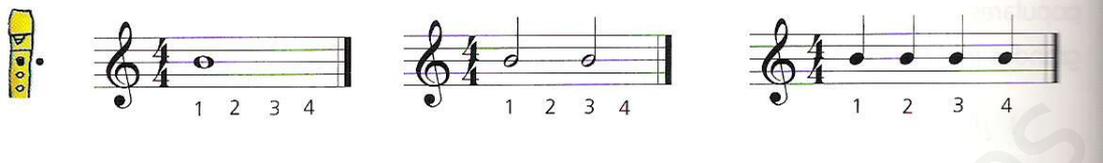


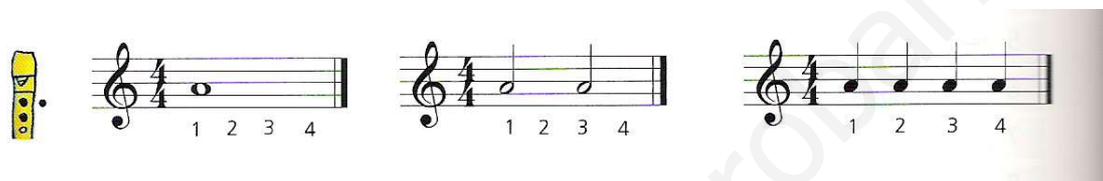
## POSICIONES DE LA FLAUTA: SI, LA, SOL.

Practica los siguientes sonidos:

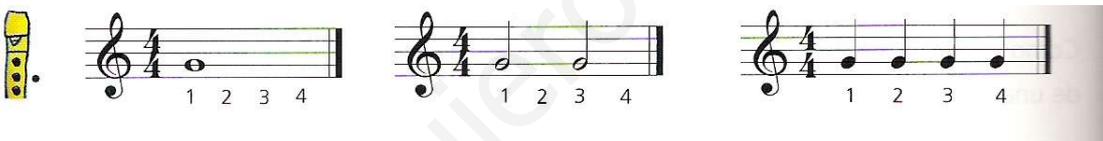
Nota SI



Nota LA

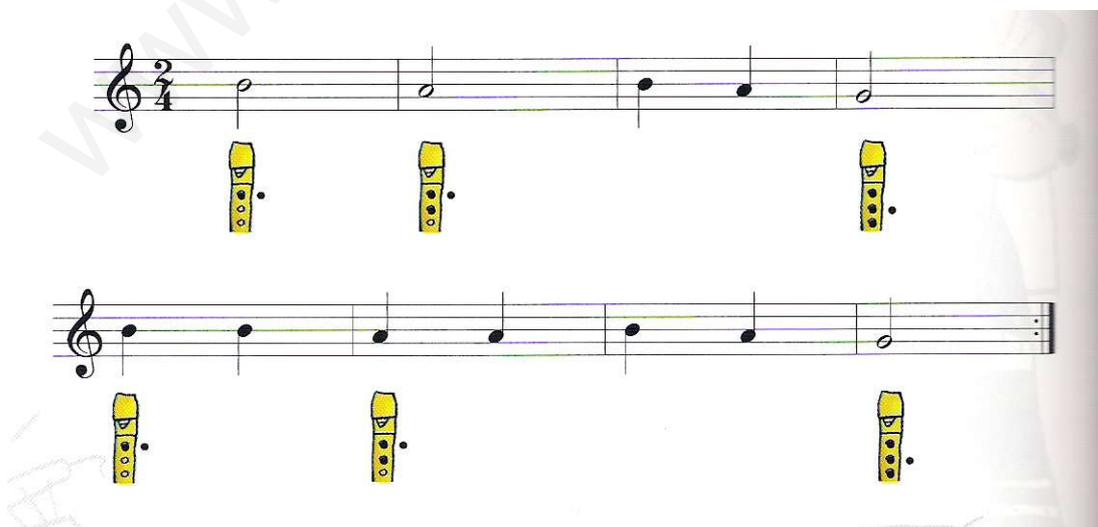


Nota SOL



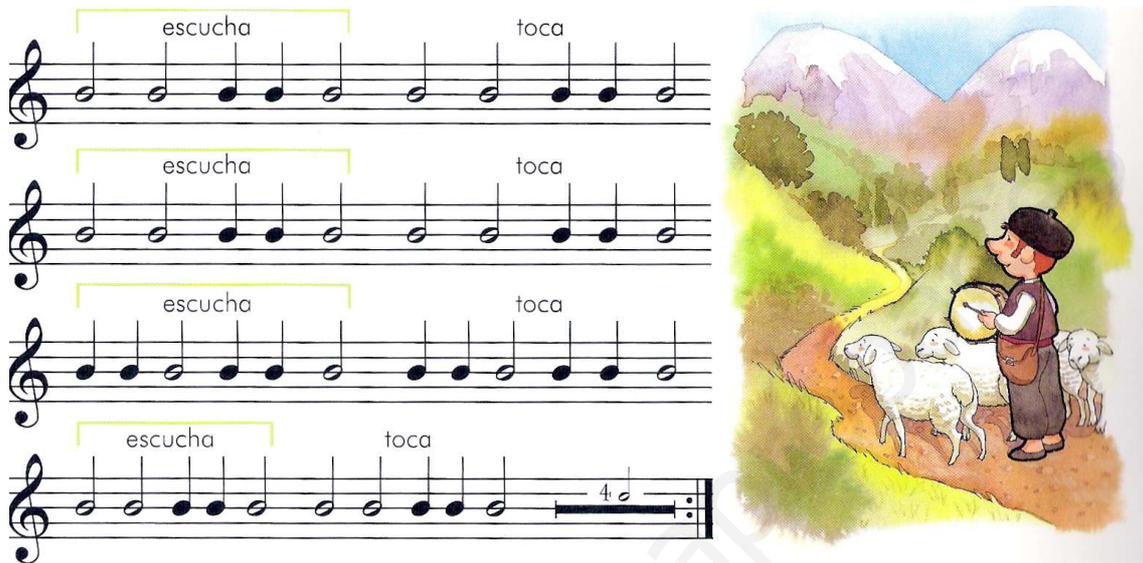
### EJERCICIO 1

Practica ahora los dos fragmentos de esta canción. Si es necesario marca los pulsos con el pie.



## EJERCICIO 2:

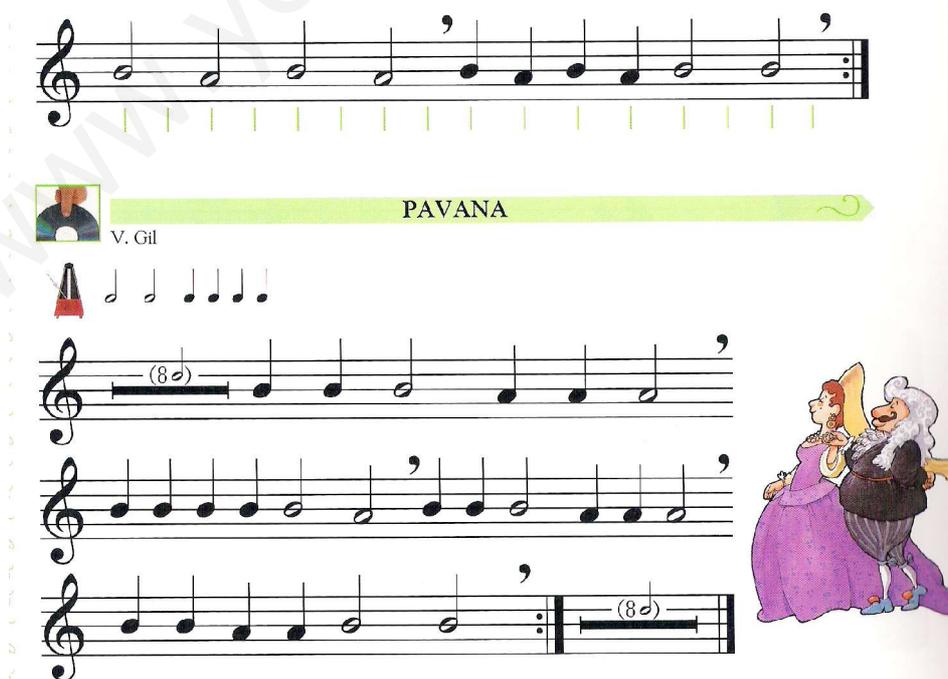
Practica este ejercicio de ECO. Primero el profesor/a interpreta un fragmento y los alumnos/as lo tenéis que repetir. Luego hacemos dos grupos y unos compañeros contestáis a los otros.



The image shows four staves of musical notation in treble clef. Each staff has a yellow bracket above the first four notes labeled 'escucha' and the last four notes labeled 'toca'. The notes are quarter notes on a G4 scale: G, A, B, C, D, E, F, G. The fourth staff ends with a double bar line and a 4-measure rest. To the right is a colorful illustration of a shepherd in a brown hat and vest, holding a staff, standing on a dirt path with three white sheep in a green valley with mountains in the background.

## EJERCICIO 3:

Repite varias veces este ejercicio. Luego interpreta la PAVANA. Recuerda que has de soplar con suavidad a la vez que pronuncias la sílaba tu.



The image shows a single staff of musical notation in treble clef with a sequence of notes: G, A, B, C, D, E, F, G. Below the staff are vertical tick marks. To the right is a green bar with the text 'PAVANA' and a small portrait of V. Gil. Below this is a trumpet icon and a sequence of notes: G, A, B, C, D, E, F, G. The main exercise consists of four staves of musical notation in treble clef. The first staff has a sequence of notes: G, A, B, C, D, E, F, G. The second staff has a sequence of notes: G, A, B, C, D, E, F, G. The third staff has a sequence of notes: G, A, B, C, D, E, F, G. The fourth staff has a sequence of notes: G, A, B, C, D, E, F, G. The first and third staves have a '(8e)' marking above the first note. The fourth staff ends with a double bar line and a '(8e)' marking. To the right is a colorful illustration of a man and a woman in historical attire, with the man in a black coat and the woman in a purple dress.

## EJERCICIO 4

Repite varias veces este ejercicio. Luego interpreta el fragmento de *GOOD MORNING* (V.Gil). Recuerda que para tocar la flauta debes relajar las manos y el resto del cuerpo.



GOOD MORNING

V. Gil



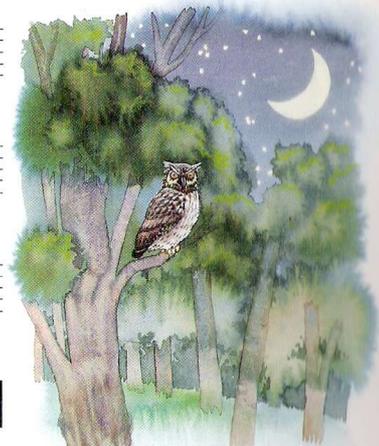
## EJERCICIO 5

Antes de tocar la pieza, repite varias veces este ejercicio. Después, Al interpreta *EL CANTO DEL BOSQUE* (V.Gil).



EL CANTO DEL BOSQUE

V. Gil



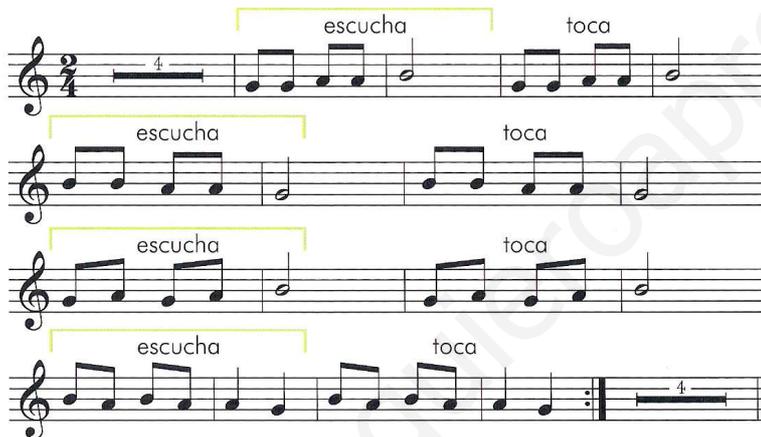
## EJERCICIO 6

Antes de interpretar el fragmento de UN RATÓN ME PERSIGUE, repite varias veces este ejercicio. Recuerda que primero has de ir repitiendo lo que interprete el profesor/a. Luego podéis hacer el eco dividiendo a la clase en dos grupos.



### UN RATÓN ME PERSIGUE

V. Gil



The exercise consists of four staves of music in 2/4 time. Each staff starts with a 4-measure rest, followed by a sequence of notes. The first two measures of each staff are bracketed and labeled 'escucha' (listen), and the next two measures are labeled 'toca' (play). The notes are: Staff 1: G4, A4, B4, C5; Staff 2: G4, A4, B4, C5; Staff 3: G4, A4, B4, C5; Staff 4: G4, A4, B4, C5. Each staff ends with a 4-measure rest.



## EJERCICIO 7

Inventa una melodía en la que utilices las notas estudias hasta ahora (SI, LA y SOL). Utiliza el compás de 2/4 y estas figuras: 1 blanca, 2 negras o 4 corcheas. Interpreta tu melodía.

