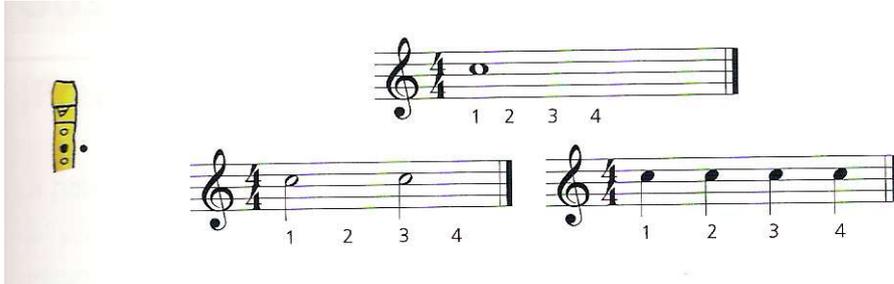


POSICIONES DE LA FLAUTA: DO agudo

Practica este nuevo sonido:

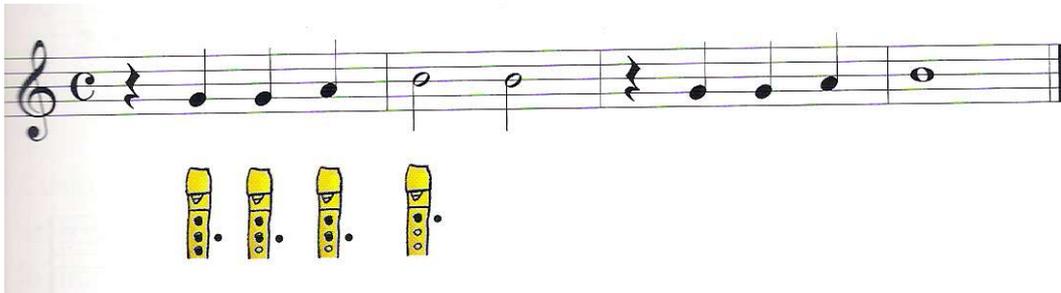
Nota DO agudo



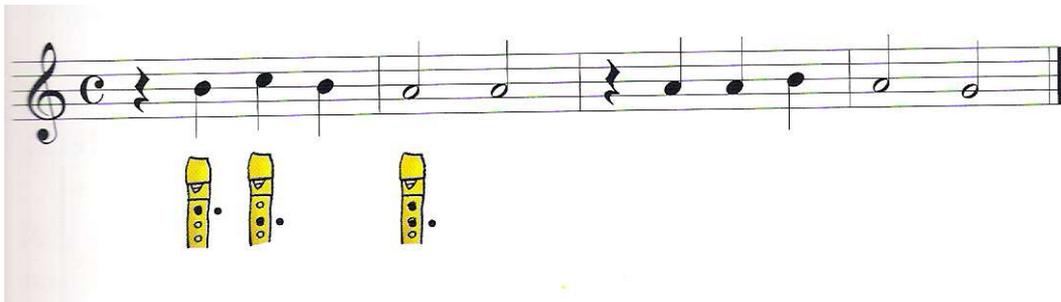
The image shows a diagram of a flute on the left, with a yellow highlight on the first key (the D key). To the right, there are three musical staves in 4/4 time. The top staff shows a single whole note on the second line (D4). The middle and bottom staves show a sequence of four quarter notes: D4, E4, F4, and G4, each with a finger number (1, 2, 3, 4) below it.

EJERCICIO 8

Practica ahora los dos fragmentos de esta canción. Si es necesario marca los pulsos con el pie. Toca cada sonido con la duración que le corresponde.



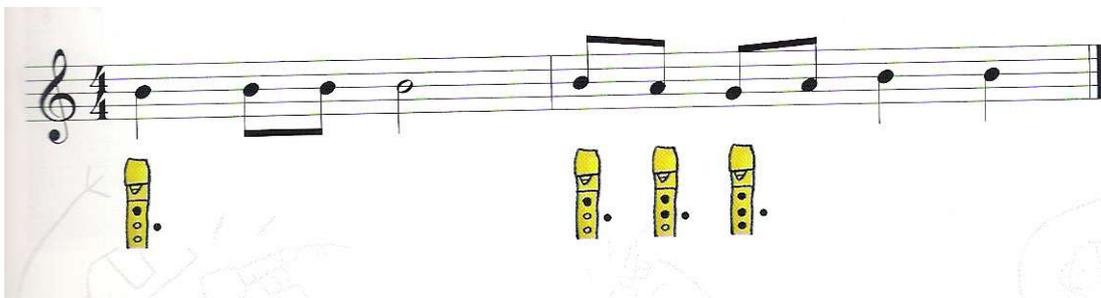
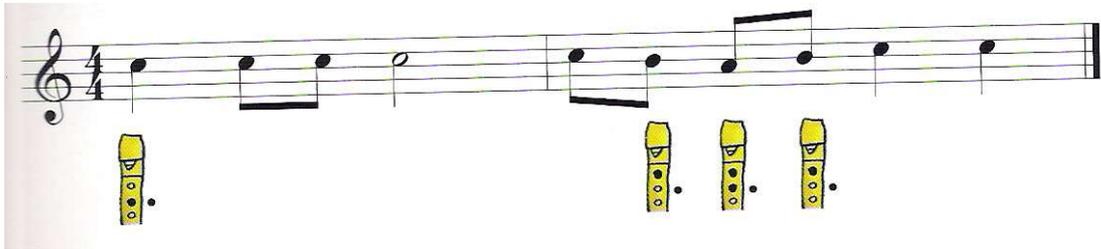
The first fragment consists of a musical staff in C major with a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note C5. Below the staff, four yellow flute diagrams illustrate the fingerings for each note: G4 (index), A4 (middle), B4 (ring), and C5 (no fingers).



The second fragment consists of a musical staff in C major with a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note C5. Below the staff, three yellow flute diagrams illustrate the fingerings for each note: G4 (index), A4 (middle), and C5 (no fingers).

EJERCICIO 9:

Para tocar esta canción no necesitas aprender ningún sonido nuevo. Practica varias veces cada fragmento.



EJERCICIO 10:

Repite varias veces este ejercicio. Luego interpreta la PAJARILLO TRISTE. Intervienen las notas LA, SI y DO'.

 **PAJARILLO TRISTE**
V. Gil



EJERCICIO 11

Antes de tocar la pieza, repite varias veces este ejercicio. Luego interpreta el fragmento de BLACK AND WHITE (V.Gil). Intervienen las notas SOL, LA, SI y DO'

The image shows a musical exercise and the beginning of a score for 'Black and White' by V. Gil. At the top, a single staff in 2/4 time contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below this is a small graphic of a person and a piano, followed by the title 'BLACK AND WHITE' and the composer 'V. Gil'. The main score consists of four staves in 2/4 time. The first staff has an 8-measure rest followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second and third staves continue the melody with similar note patterns. The fourth staff concludes with an 8-measure rest. To the right of the score is a cartoon illustration of a man in a suit playing a trumpet.

EJERCICIO 12

Inventa una melodía en la que utilices las notas estudias hasta ahora (SI, LA, SOL y DO'). Utiliza el compás de 2/4 y estas figuras: 1 blanca, 2 negras o 4 corcheas. Utiliza también silencios de negra. Interpreta tu melodía.

Three blank musical staves in treble clef, each with a 2/4 time signature, provided for the student to write their own melody.