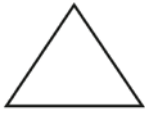


# Cross-curricular extension unit 1

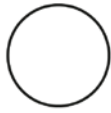
## Visual arts: Shapes and lines

### 1 Label the shapes and the words.

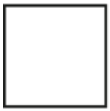
circle	oval	rectangle	square
star	triangle	organic shape	



1 \_\_\_\_\_



2 \_\_\_\_\_



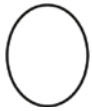
3 \_\_\_\_\_



4 \_\_\_\_\_



5 \_\_\_\_\_



6 \_\_\_\_\_

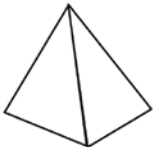


7 \_\_\_\_\_

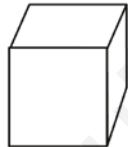
cone	cube	cuboid
cylinder	pyramid	sphere



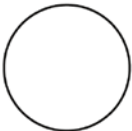
8 \_\_\_\_\_



9 \_\_\_\_\_



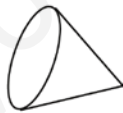
10 \_\_\_\_\_



11 \_\_\_\_\_



12 \_\_\_\_\_



13 \_\_\_\_\_

broken	curved	straight
wavy	zig-zag	



14 \_\_\_\_\_



15 \_\_\_\_\_



16 \_\_\_\_\_



17 \_\_\_\_\_



18 \_\_\_\_\_

### 2 Look at the drawings A–D. Which drawing has got:

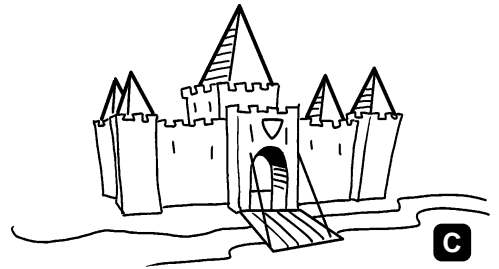
- 1 a cone shape? \_\_\_\_      3 star shapes? \_\_\_\_  
 2 broken lines? \_\_\_\_      4 pyramids? \_\_\_\_



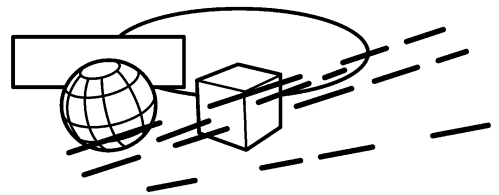
**A**



**B**



**C**



**D**

### 3 Look at the adjectives in the box. Find pairs of opposites. Draw lines.

boring	complicated	traditional
modern	peaceful	pretty
scary	simple	interesting
		ugly

### 4 Do you like the drawings in exercise 2? Use adjectives from exercise 3 in your answers.

*I like drawing A because it's ...*

**5 Look at pictures E and F. Which picture has got:**

- 1 a lot of wavy lines? \_\_\_\_ 2 a big rectangle? \_\_\_\_

**Shapes in art**

Colours are important in art, but many artists are also interested in shapes and lines. In these two works of art there are a lot of shapes and lines.

Picture E is a painting by a famous artist, Cézanne (1839–1906). The peaches are spheres, and the table is a rectangle. In Cezanne’s painting, the table has got straight lines, and the plate is curved. It’s a simple painting, but it’s very pretty.

Picture F is a painting by Van Gogh (1853–1890). It hasn’t got many straight lines, but it’s got a lot of wavy lines. There aren’t many squares, triangles or rectangles, but there are big circles in the sky and a lot of organic shapes. The painting is quite complicated!



**E**

*Still Life with Peaches and Pears*, Paul Cézanne, 1890



**F**

*The Starry Night*, Vincent Van Gogh, 1889

**6 Read the text. Check your answers to exercise 5, then answer the questions.**

- 1 What are many artists interested in? \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_
- 2 Who likes organic shapes, Cézanne or Van Gogh? \_\_\_\_\_
- 3 What shapes are the peaches in Cézanne’s painting? \_\_\_\_\_
- 4 Where are the circles in Van Gogh’s painting?  
In the \_\_\_\_\_.

**7 Do you prefer Cézanne’s painting or Van Gogh’s painting? Why?**

---



---



---

**8 Look at painting G. Then answer the questions.**



- 1 Who is this painting by?  
This is a painting by \_\_\_\_\_.
- 2 What shapes and lines has it got?  
It has got \_\_\_\_\_.  
It hasn’t got \_\_\_\_\_.
- 3 Do you like the painting? Why?  
I like / don’t like it because \_\_\_\_\_.

**G** *Viaduct at L'Estaque*, Georges Braque, 1908