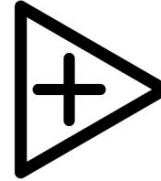
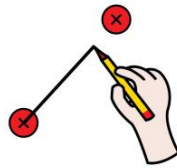
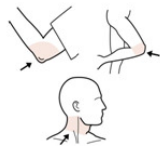




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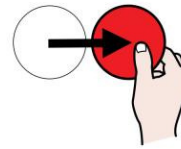
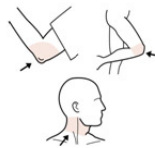
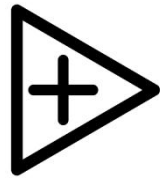
LAS

ARTICULACIONES

UNEN

LOS

HUESOS



CON

LAS

ARTICULACIONES

MOVEMOS

EL CUERPO

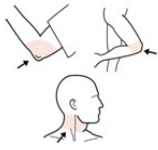
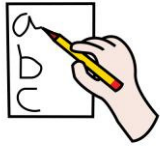


PARA

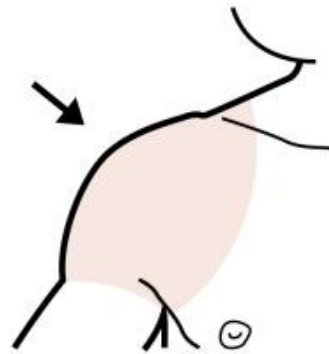
CAMINAR

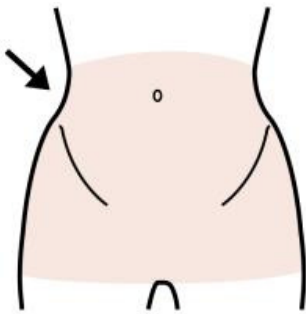
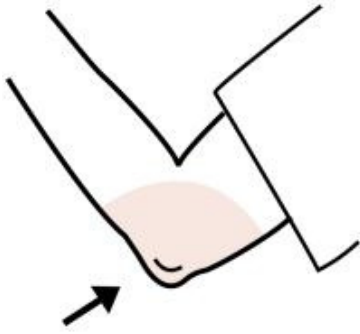
BAILAR

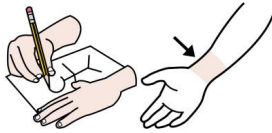
JUGAR AL FÚTBOL



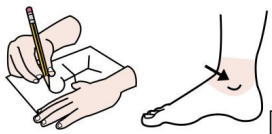
ESCRIBE EL NOMBRE DE LAS ARTICULACIONES:





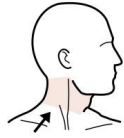
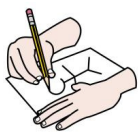


DIBUJA UNA ESCENA DONDE UTILICES LA MUÑECA:

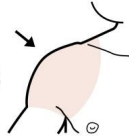
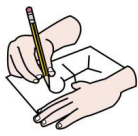
A large, empty, rounded rectangular box with a thick orange border and a grey grid pattern on the right and bottom edges. It is intended for a student to draw a scene where they use their wrist.

DIBUJA UNA ESCENA DONDE UTILICES EL TOBILLO:

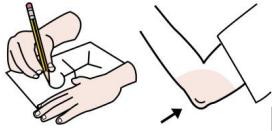
A large, empty, rounded rectangular box with a thick orange border and a grey grid pattern on the right and bottom edges. It is intended for a student to draw a scene where they use their ankle.



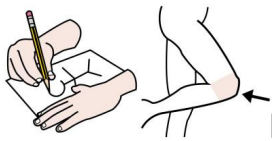
DIBUJA UNA ESCENA DONDE UTILICES EL CUELLO:



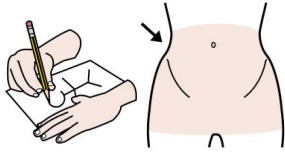
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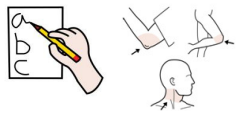
DIBUJA UNA ESCENA DONDE UTILICES EL CODO:



DIBUJA UNA ESCENA DONDE UTILICES LA RODILLA:



DIBUJA UNA ESCENA DONDE UTILICES LA CINTURA:



ESCRIBE EL NOMBRE DE LAS ARTICULACIONES QUE PERMITE EL MOVIMIENTO DE LA IMAGEN:

